OCA

OGDEN CONTEMPORARY ARTS

For Immediate Release

Jul. 1, 2025

Ogden Contemporary Arts Presents New Exhibition: *(Im)Posibilidades: Performance Art for Video*

Ogden, UT — Ogden Contemporary Arts (OCA) is pleased to announce the upcoming exhibition *(Im)Posibilidades: Performance Art* for Video, curated by PROArtes México and Adam Forrester. Featuring artists living and working across the United States and Mexico, these artists create liminal spaces for new forms of expression by performing explicitly for the camera, transforming captured footage into artworks that transcend documentation. This exhibition will run from August 1 through October 12, 2025. **As always at OCA, Admission is free.**

About the Exhibition

(Im)Posibilidades features artists working across a shared landmass with interconnected histories and social context. Their works challenge the destructive legacy of colonialism on Indigenous communities and confronts intergenerational trauma caused by slavery and its enduring impact on Black communities. The artists dismantle stereotypical gender roles and expose the environmental and cultural harm caused by rapid gentrification and the overarching forces of capitalism.

Through innovative use of video, manipulating imagery through editing, sound design, and chroma keying, these artists create liminal spaces for new forms of expression. Their work not only seeks to correct historical distortions but also constructs new digital platforms where their stories can thrive through performance and reimagination.

Participating Artists: María Eugenia Chellet, Naomi Rincón Gallardo, Jarrett Key, Beth Krensky, Cannupa Hanska Luger, Leo Marz, Jillian Mayer, Lilly McElroy, Ileana Moreno, Kameron Neal, Javier Ocampo, Yoshie Sakai, José Villalobos, & Kristan Wolford

A New Approach to Performance Art

Traditionally, performance art is experienced in person, with video serving as a means of documentation. In contrast, *(Im)Posibilidades* highlights artists who create performances explicitly for the camera. These works exist as fully formed video art pieces rather than archival records, embracing digital technologies and drawing inspiration from time-based media traditions, from cinema to TikTok dance culture.

This curated survey offers over a decade-long overview of this rapidly evolving art form, featuring artists whose work reflects the social and cultural complexities of life in Mexico and the United States.

Community Engagement Events: Media representatives are invited to cover all engagement events.

- **Aug. 1, 2025, 4 p.m. to 6 p.m. | VIP Members Only Happy Hour:** First look at exhibition, small bites and beverages will be served at OCA. Exhibition curators will be in attendance.
- **Aug. 1, 2025, 6 p.m. to 9 p.m. | Public Opening:** Exhibition curators will be in attendance

- **Aug. 1, 2025, 6 p.m. | Curator's Presentation at Ogden Contemporary Arts**: Stephanie García and Peter Hay of PROArtes México and guest curator Adam Forrester collaboratively present on their work, the development of *(Im)Posibilidades,* and the artworks selected for the exhibition.
- **Oct. 3-4, 2025 | Performance Art For Video Symposium:** Visiting Artist Lectures, Panel Discussions, and Video Making Workshops. Complete Details Coming Soon!

Exhibition Viewing Hours:
- Thur – Sat, 10 a.m. to 6 p.m.; Sun, 12 p.m. to 4 p.m.

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About the Curators:

About PROArtes México
PROArtes México was founded in 2018 by Stephanie García and Peter Hay driven to support the creation and promotion of contemporary Mexican art and foster the exchange of contemporary art and artists between, but not limited to, the USA and MX. They have met this mission in a variety of ways from managing performing arts tours, curating exhibitions, publishing, grant making, creating programming, to consulting regarding logistics, visas, grants, developing networking opportunities, and Apapacho, their residency and studio space in the heart of Mexico City. For more information, visit www.proartesmexico.com.mx

About Adam Forrester
Adam Forrester is a multidisciplinary artist, writer, and filmmaker. His work has been screened and exhibited nationally and internationally, most notably at the Bunkier Gallery of Contemporary Art in Poland, Weinberg/Newton Gallery in Chicago, and as part of the 2021 Atlanta Biennial at Atlanta Contemporary. His films have won an Emmy (Southeast) and been distributed via PBS across the US. His writing has appeared in the Baltimore Review, Drain Magazine, BULL, and elsewhere. He lives in Atlanta, Georgia with his wife and their dog in an old house with wavy glass window panes.

About Ogden Contemporary Arts & OCA Center (ogdencontemporaryarts.org)

Ogden Contemporary Arts is a 501(c)(3) non-profit organization that creates and shares globally influenced, culturally diverse, and technologically advanced arts programing in Ogden, Utah. OCA's vision is to inspire local and regional artists through active involvement with the international contemporary art community. OCA strives to be viewed as a credible and internationally respected arts organization while empowering artists with the facilities, environment, and experience to excel in their medium and enrich their lives.
455 25th St., Ogden, UT 84401

OCA Center is Ogden Contemporary Arts' flagship exhibition space located in the historic Monarch building at 455 25th Street in Ogden. The multi-use space opened in November 2020 after a significant gift from the Dr. Ezekiel R. & Edna Wattis Dumke Foundation. The Center's main gallery is titled the "Arts Garage," named after the building's historic origin as a 1920s industrial parking garage for the neighboring Bigelow Hotel. OCA Center also includes a digital art room, second floor gallery space, and an artist loft that can be utilized as additional exhibition space or as a studio for visiting artists.

Credits
OCA would like to thank the following donors & grantees for supporting the organization's general operations and programing, making this exhibit possible: Ogden City Arts, Utah Division of Arts and Museums, Utah

Office of Tourism, George S. and Dolores Doré Eccles Foundation, Rocky Mountain Power, and The Andy Warhol Foundation for the Visual Arts.

Media Contact: High-resolution images and additional press materials are available upon request.

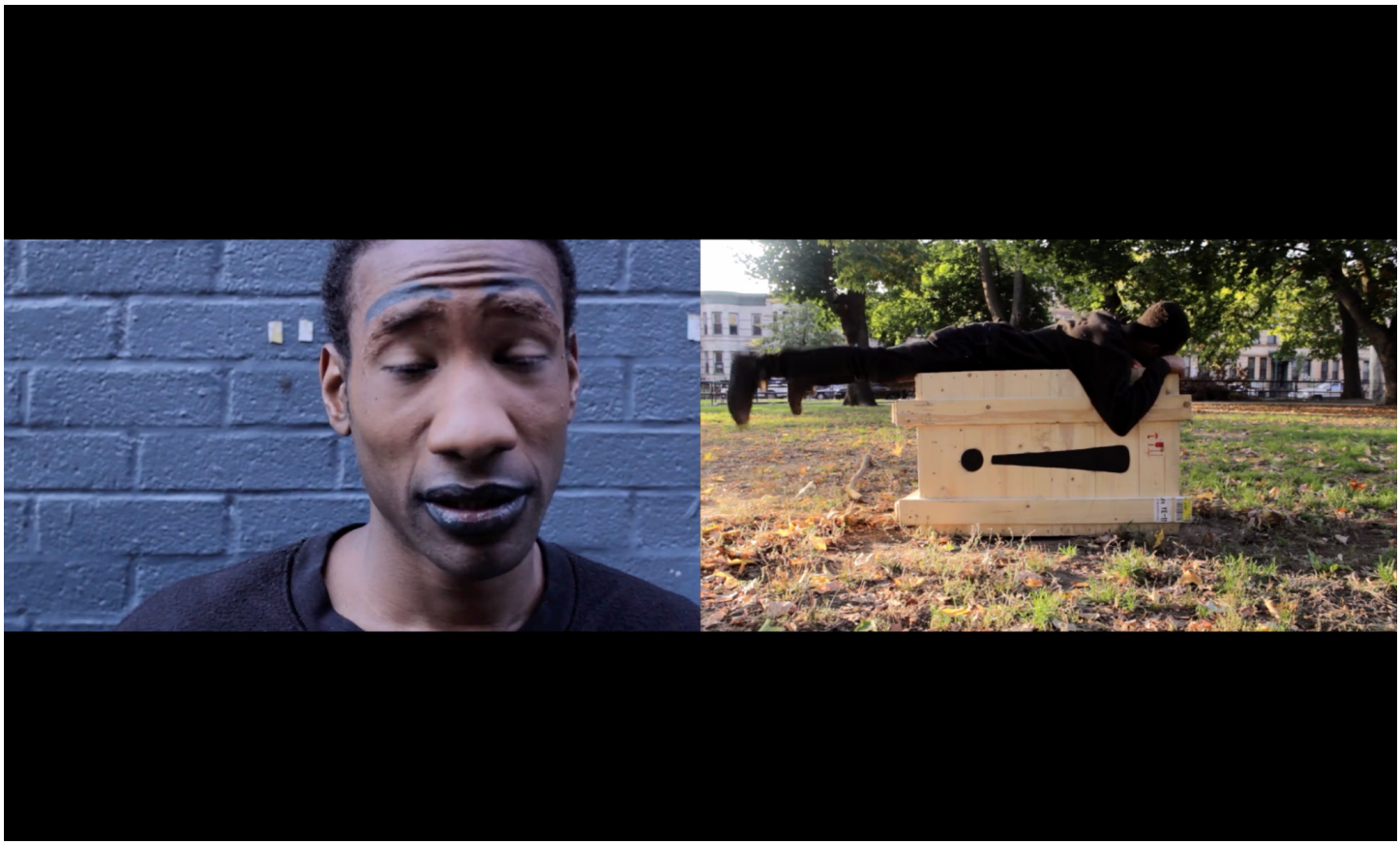
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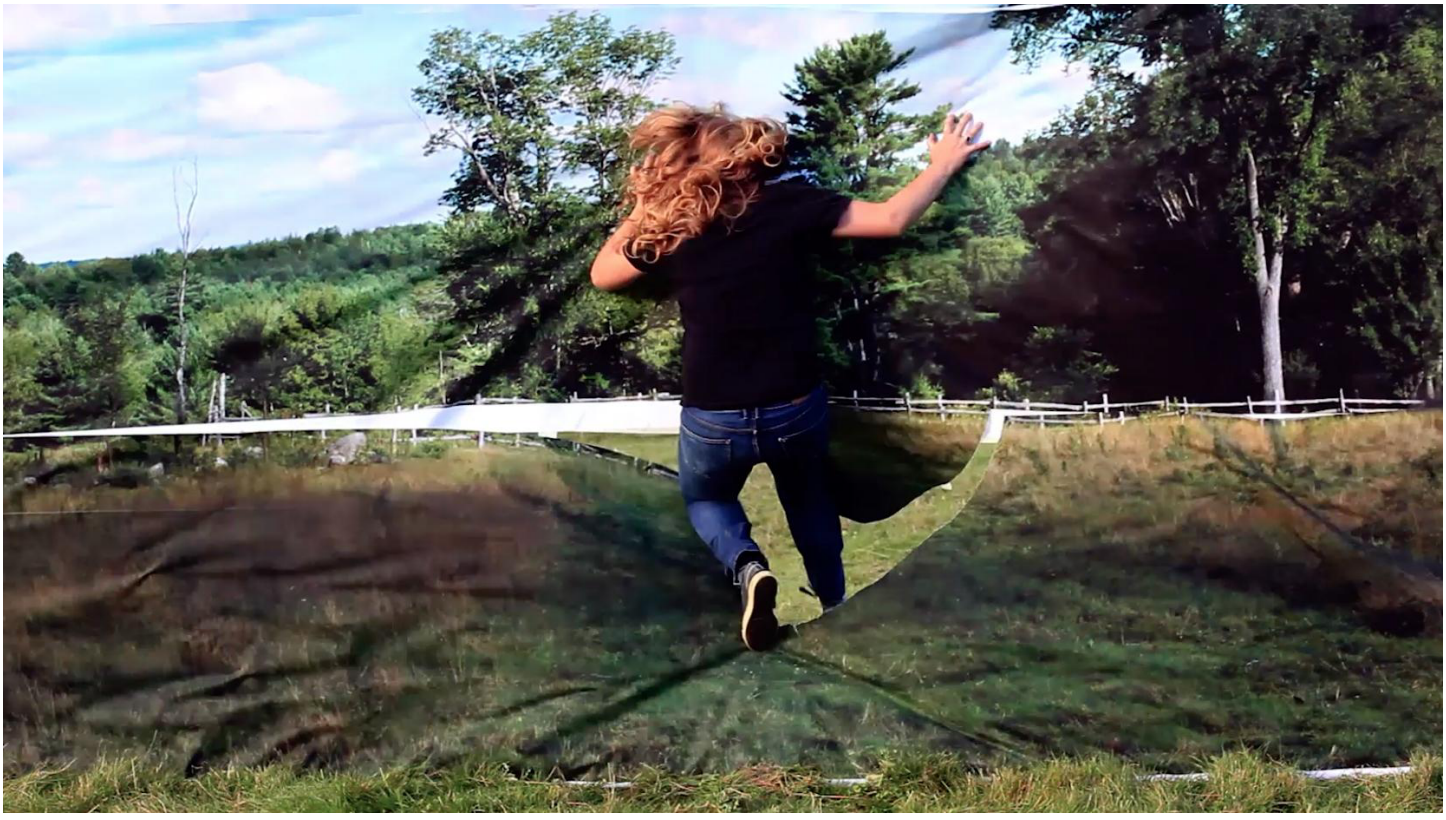




Video stills of *Midéegaadi: Fire & Light* by Cannupa Hanska Luger, Three-Channel Video, 2022



Video still of *CARGO!* by Jarrett Key & Kameron Neal, Two-Channel Video, 2016



Video still of *A Woman Runs Through a Pastoral Setting* by Lilly McElroy, Video, 2014





Video stills of *Kowatl y el Mejor Amigo del Sol* by Ileana Moreno (México), Video, 2021



Video still of *Make Me a Sanctuary* by Beth Krensky, Video, 2018



Video still of *Grandma Nightclub Music Video* by Yoshie Sakai, Video, 2022



Video still of *Eclipse* by Naomi Rincón Gallardo, Video, 2023